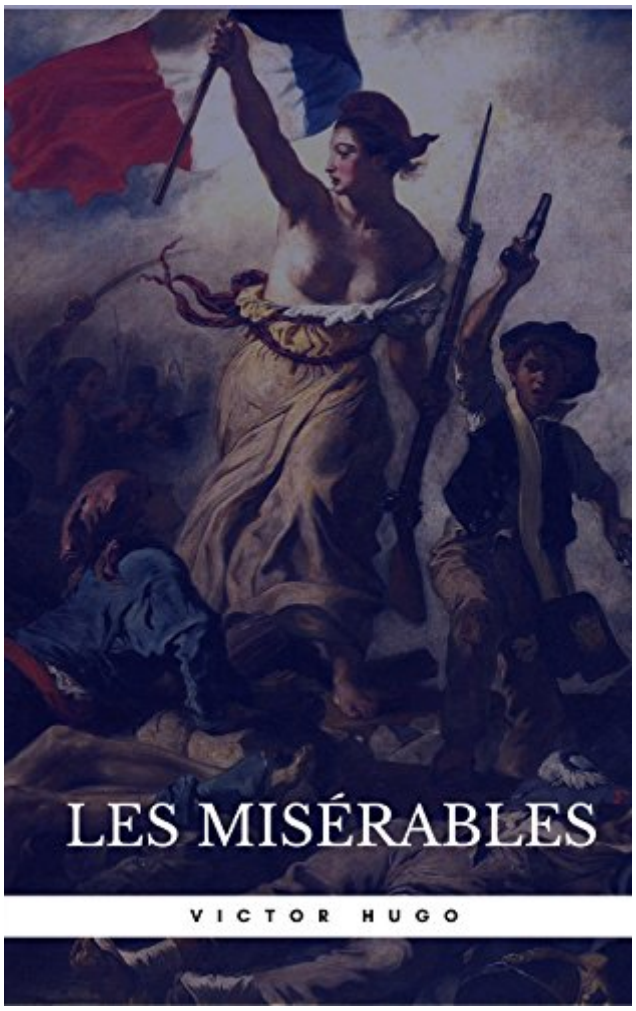
Ebook Directory
the best source of ebook

The book was found

# Les MisÃ©rables (Book Center)




PDF
Adobe
DOWNLOAD EBOOK

## Synopsis

An epic novel of nineteenth-century France, Les Miserables tells the story of Jean Valjean, an ex-convict who works to redeem his past. Popularized by the film and musical, the novel is a sweeping masterpiece of character, adventure and emotion.

## Book Information

File Size: 4723 KB

Print Length: 1834 pages

Publisher: CDED (August 12, 2017)

Publication Date: August 12, 2017

Sold by:Â  Digital Services LLC

Language: English

ASIN: B074SKF1XD

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #198,161 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #7 inÂ Kindle Store > Kindle eBooks > Business & Money > Accounting > Governmental #22 inÂ Kindle Store > Kindle eBooks > Religion & Spirituality > Christian Books & Bibles > Bibles > Christian Standard Version #25 inÂ Books > Business & Money > Accounting > Governmental

## Customer Reviews

I advise those perusing these reviews to take with a measure of salt the dogmatic pronunciations on the quality of Rose’s translation. Provenance is important, and one should always "consider the source." (Yes, even with me.)A number of interviews with Rose are available online, in which she discusses her work, and her work on this novel. The novel has a lengthy and detailed Translator’s Preface, in which she discusses the novel, the translation process, and her approach to it. You also can find online some independent articles about this translation.The great translator of Spanish language literature, Edith Grossman, said:"I can’t say what makes a book translatable, but I do think that all texts can be translated. The question of whether or not a work is "translatable" stems from a mistaken and widely held notion that a translation is really a one-for-one set of equivalences with

the original--a straightforward lexical problem--when in fact it is a rewriting of the first text. Some, of course, are immensely difficult (they're usually just as difficult in the original) and challenge the translator's sensitivity to nuance, levels of meaning, and artistic impact in both languages. I see my work as translating meaning, not words."Rose has spoken similarly about her work."I think the essential difference is that...and I'm not saying that translators always have to do this, there are reasons for departing a little bit further from a writer's text where it just won't work in English. I found on the contrary what really worked better in English was to follow Hugo much more closely than anyone else seems to have done. So I've actually followed his syntax as closely as possible, I've followed the rhythm of his sentences and I've actually broken it up the way he has and stuck more closely to what he says." -- Julie Rose, interview, 2009She's translated more than thirty French works into English -- plays, poetry, novels, genre fiction. She worked on Les Miserables for three years. She has been awarded three international prizes for her translations. I'm willing to take the leap of faith -- she is "fluent in French." I recommend others accept the facts in plain sight, and do likewise.I stopped reading works in translation in the early 1980s, and didn't start up again until around 2005. The reason I stopped was that I concluded that I could not hear the author's voice in the translated work. The reason I started again was that Rose, Grossman, and some others showed that they understood this challenge, accepted it, and that it is possible to capture the author's voice in a translation, by actually listening to the author's intent.According to one account, the Rose translation is almost 100,000 words longer than the 1976 Denny "translation" -- that's how much material he excised from the novel to "improve it." Denny, in fact, is on record as saying that Victor Hugo was a terrible writer, and needed some "tidying up." If you're just looking to pad your reading CV with another of the "great books," then it doesn't matter which one you read. Might as well go with a shorter one. If you're looking to read the translation of Les Mis, that will make you feel like you are reading the original, hearing Victor Hugo's voice, then pick up Rose's translation.

I wish I could remember who convinced me to read this, as I would fall on my knees and thank them. It is long, but that only prolongs the joy of the novel, of the history, the arcane argot, and the love between the father and his adopted daughter.I always liked the musical, but had never thought that I would like the book just as much. Two months later I can go back to riding the subway without having a les mis song stuck in my head from reading this book.

A long but great read. Hugo's story of the sinner who became a saint through the kindness of a holy Bishop, the escaped convict dogged by the policeman Javert has been beloved for over a hundred

years. A number of movies have been made from the book perhaps none better than the Fredrick March/Charles Laughton version. The book is a long read with many digressions, but that is part of its charm. We learn about Waterloo and the patois of the Paris underworld of the early 18th century and we follow the convict, Valjean, the orphan, Cossete, the young bohemian, Marius and live their pain, passions and joy. It is worth the time and effort to read this true classic.The Norman Denny translation is excellent but the scanning and OCR leave a bit to be desired. The word "die" is often printed as "the". A company like Penguin should have better copyediting. Thus the 4 stars when the story deserves 5.stars.

This has no audio attached. Only reason I purchased it

les miserables by victor hugo - wow - long book, great moive with huge jackman is wonderful - its a book on the boy who stole a loaf of bread to save his sister and her family from death and how he was a convicted criminal and did a 360 degree turn around and became a mayor of a big town and fought in a power battle for the poor people and there rights etc and changed the way the country sees the the poor and helpless - its rich vs poor issues its great - so like today in many ways the poor have it toady

Around Christmas I saw the movie adaptation of this novel. While it was generally well presented, I was then determined to go ahead and read the book. I knew it was nearly 1500 pages in length unabridged, but I would have it no other way. Yes, Victor Hugo wrote a lot about the state of society in France, particularly the legal system and the nature of man. He definitely had no love for monarchy, thus he was a deeply avowed republican in the classical sense. Of particular note was his description of the Battle of Waterloo, he had a keen sense of what transpired.The book is FAR better than the movie. The character development is superb. I really felt for Jean Valjean and, in the end, for Javert. Fantine was truly a tragic figure, Hugo provided an extensive back story for her that did not really show in the film. Such media has its limitations, granted.The book was fantastic in bringing the situations to life. I felt like I was in that factory, in that cold outside of the inn, like I was being hunted down by Javert and ending up in that convent. The barricades of 1832, it felt like I was there with them, so outstanding is the narrative.Yes, this is a novel to be savored. It really made me think and I am better for having read it.

One of the great classic stories of all time. Themes of justice and forgiveness are embodied in the

most believeable charactewrs, and cover individual as well as civic actions.Consideration of different kinds of love - parental, romantic, and the general love of mankind - are interwovwn with the primary themes to give them a human dimension. I try and read it at least once every 5 years and am always surprised by new insights |I get.

Download to continue reading...

Les MisÃ©rables (Book Center) The Complete Book of Les MisÃ©rables Les MisÃ©rables: Translated by Julie Rose Les MisÃ©rables, Tome 2 - Cosette - 2 CD MP3 (French Edition) Les MisÃ©rables: From Stage to Screen Livres pour les enfants: Un peu d'aventure (Livres pour les enfants de 2-10 ans, Livre d'Ã¢ge prÃ©scolaire, Petites histoires pour les enfants: French Edition L'Amerique centrale et les Antilles: Le Mexique, les Antilles, les Bahamas, le Guatemala, Le Belize, le Honduras, El Salvador, le Nicaragua, le Costa ... Panama (Beautes du monde) (French Edition) FranÃ§ais: Apprentissage Rapide des Adverbes pour Anglophones [French: Fast Learning of Adverbs for English Speakers]: Les 100 Adverbes FranÃ§ais les Plus UtilisÃ©s avec 600 Exemples de Phrases Les Fondements du developpement agricole: Chapitre 1 du livre: Options agricoles pour les agriculteurs de petite echelle (French Edition) Les Monts du Beaujolais et du Lyonnais Ã ƒÂ  pied : Sur les crÃƒÂªtes entre Loire et RhÃƒÂ´ne Seychelles - Les plus belles plages, Soleil, mer et sable. 2016: Soleil, mer et sable. Les plus belles plages des Seychelles. (Calvendo Nature) (French Edition) Call Center Workforce Management (Call Center Fundamentals Series Book 1) Ballet Barre & Center Combinations: Volume II: Music (Ballet Barre and Center Combinations) ICMI's Pocket Guide to Call Center Management Terms: The Essential Reference for Contact Center, Help Desk and Customer Care Professionals The Story of Science: Newton at the Center: Newton at the Center Louisville, Kentucky: Including its History, The Muhammad Ali Center, The Kentucky Center, and More The City in a Garden: A History of Chicago's Parks, Second Edition (Center for American Places - Center Books on Chicago and Environs) Les Miserables (A Stepping Stone Book) Les inconnus dans la maison Audiobook PACK [Book + 4 CDs] (French Edition) Les yeux de Carmen (Book on CD) (French Edition)

Contact Us

DMCA

Privacy

FAQ & Help